

VERONICA CLASSEN

SET AND COSTUME DESIGN

#514.638.8348 veronicaclassen@gmail.com

Education

2005-2008 MFA, Theatre Major; Costume and Scene Design. Northwestern University, Chicago, IL.

2001-2005 BFA, Specialization Design for the Theatre. Concordia University, Montreal, QC.

Set Design

Present BOLSHIVIKI, David Fennario. Dir. Guy Sprung. Infitheatre. Bain St. Michel. Montreal, QC. *Opens 11. 2010.*

2009 ALICE IN WONDERLAND & ALICE THROUGH THE LOOKING GLASS, Harry Standjovski. Co-designer Amy Johnson. Dir. Anisa Cameron. Bialik Theatre. Montreal, QC.

2009 POP Montreal's Symposium. Creative Dir. Quinn Caruana. Espace Réunion. Montreal, QC.

2008 POP Montreal's Symposium. Creative Dir. Quinn Caruana. Main Hall, Mile End Cultural Center. Montreal, QC.

2008 THRUSH, Caridad Svich. Dir. Jaclyn Biskup. Louis Theatre, Northwestern. Chicago, IL.

2003 MASQUE OF THE RED DEATH, Gillian Street. Dir. Robert Astle. D.B. Clarke Theatre, Concordia. Montreal, QC.

Costume Design

2008 THE BACCHAE, Euripides. Dir. Jonathan Mazer. Louis Theatre, Northwestern. Chicago, IL.

2007 BOYS FROM SYRACUSE, Rogers and Hart. Dir. David Bell. Cahn Auditorium, Northwestern. Chicago, IL.

2007 SUITCASE, Melissa James Gibson. Dir. Jaclyn Biskup. Wallis Theatre, Northwestern. Chicago, IL.

2006 THE ROBOT SHOW, Dennis Webber. Dir. Kit McKay. Struble Theatre, Northwestern. Chicago, IL.

2006 St. JOAN, Bernard Shaw. Dir. Joanie Schultz. Barber Theatre, Northwestern. Chicago, IL. Assistant designer.

2006 CANDIDE, Voltaire, Wheeler and Bernstein. Dir. Jonathan Berry. Barber Theatre, Northwestern. Chicago, IL. Assistant designer.

2004 THE VIPER'S BROOD, Joel Miller. Dir. Joel Miller. D.B. Clarke Theatre, Concordia. Montreal, QC.

2002 MYTHS OF THE METROPOLIS, A.Faustenburg. Dir. Anna Fuerstenburg. Cazalet Theatre, Concordia. Montreal, QC. Assistant designer.

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Artistic Affiliations & Exhibitions

- 2010-Present APASQ. *Association des Professionnels des Arts de la Scène du Quebec*. Membre Actif.
- 2006-Present PONTIAC ARTISTS ASSOCIATION. Art group. Portage Du Fort, QC.
- 2009 WILD THINGS, LET THE WILD RUMPUS START! Group Show. Headquarters Gallery, Montreal, QC.
- 2009 DAM ART. Group show. Stone School Gallery. Portage Du Fort, QC.
- 2008 Group Show. Stone School Gallery. Portage Du Fort, QC.
- 2006 ART PORTAGE. Group show. Stone School Gallery. Portage Du Fort, QC.
- 2004 LES LAPINS QUI CACHE. Group show. Café Pi. Montreal, QC.
- 2003-2004 METROGLYPH. Series of visual art shows. VAV Gallery. Montreal, QC.
- 2002-2004 BIBLIOCLAST. Art group. Various Locations. Montreal, QC.
- 2002 ART X. Group Show. Montreal, QC.

Other Design Work

- 2008-2010 Display Artist: Urban Outfitters. 4301 St.Denis. Montreal, QC.
- 2007 Kinetic Sculpture: REACHING THE HEAVENS, Prague Quadrennial. Collaboration. Tower of Babel, Prague. Czech Republic.
- 2002 Properties Master: SMALL RETURNS, Jacob Richmond. Dir. Brian Richmond. Monument National, Infinitheatre. Montreal, QC.
- 1999 Design Apprenticeship: Gansen & Lindsay Design Consultants Inc. Ottawa, ON.

Teaching

- 2008 Costume Design, Class Instructor: Northwestern University.
- 2007 Build Crew Instructor, Scene Shop: Northwestern University.
- 2007 Teaching Assistant, Costume Design Class: Northwestern University.
- 2005-2007 Build Crew Instructor, Costume Shop: Northwestern University.
- 2006 Teaching Assistant, Costume Design Class: Northwestern University.
- 2005 Run-Crew Supervisor, Barber Theatre: Northwestern University.

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Awards, Honours & Publications

- 2010 Nominee for Northwestern University's Edes Foundation Prize for Emerging Artists.
- 2006-2008 Graduate Assistantship.
Northwestern University. Evanston, IL
- 2008 Ming Cho Lee's Clambake.
Juried national theatrical exhibition. Yale University, NYC
- 2008 Young Designers' Forum – USITT.
Juried national theatrical exhibition. Houston, TX
- 2007 Interview & Published Illustration.
Stitching with Ink. Worn Fashion Journal. Issue #5

Additional Skills

Carpentry, fabric manipulation, drawing and painting, model building, hand drafting, proficiency with computers, window and interior display experience, intermediate draping and pattern drafting, excellent written and oral communication skills, bilingual certificate in French.